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LSU SHREVEPORT

Thursday, March 3, 2005

the Almagest

Volume 46, Issue 5

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WEEKLY WEATHER

Today:
Hi: 53
Lo: 41

Friday: Partly Cloudy	Hi: 59	Lo: 41
Saturday: Few Showers	Hi: 65	Lo: 44
Sunday: Partly Cloudy	Hi: 64	Lo: 46
Monday: Mostly Sunny	Hi: 68	Lo: 48
Tuesday: Partly Cloudy	Hi: 69	Lo: 48
Wednesday: Mostly Sunny	Hi: 72	Lo: 52

Boone: 'Never allow racism to make you a racist'

BY KEMISHA WARE

In the movie "Remember the Titans," two high school football coaches—one white and one black—are forced to work together in the 1960s, and they are not happy about it.

More than 40 years later, for the "real" Titans' coaches, Bill Yoast and Herman Boone, diversity is no longer a problem.

The former Virginia high school coaches spoke to a mixed crowd of LSUS students and faculty in the UC Theatre Feb. 24. Their appearance was sponsored by the Student Activities Board in celebration of Black History Month.

"I know some of you came because you heard Denzel Washington was speaking tonight," joked Boone, who was

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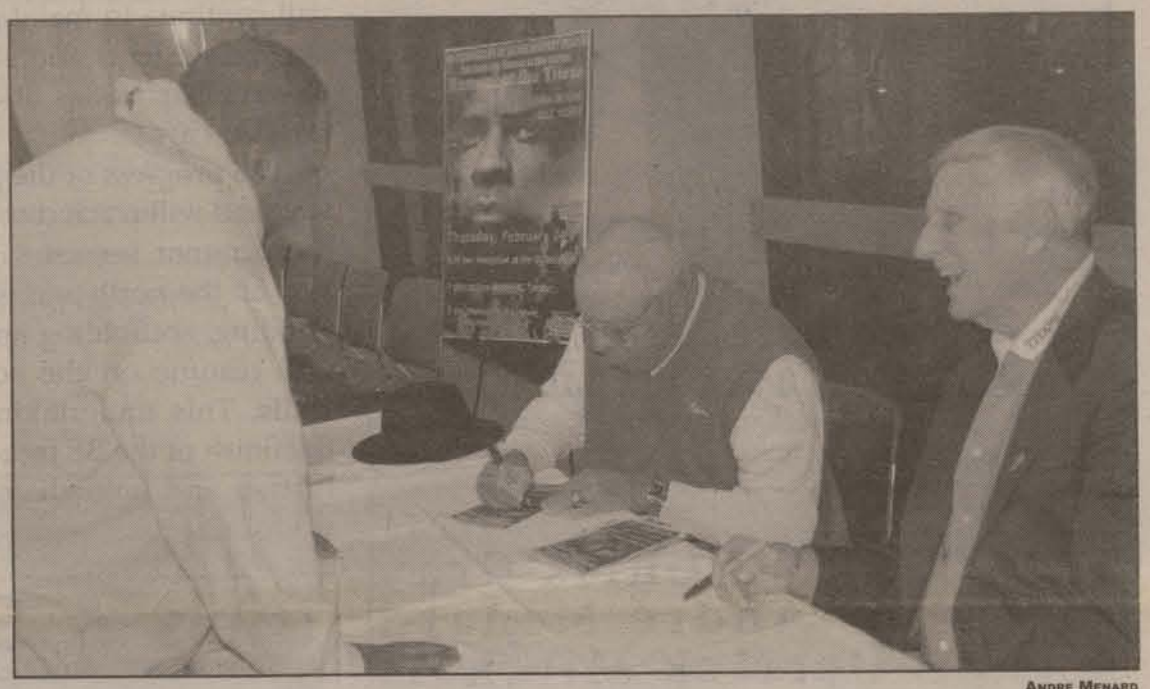

ANDRE MENARD

Terrance Neal, senior accounting major, gets an autograph from Herman Boone and Bill Yoast, the real-life coaches of the Titans. Boone and Yoast spoke Thursday in the UC Theatre before a showing of the movie "Remember the Titans."

Kiwanis Club, LSUS band together to help victims

Children affected by tsunami will benefit

BY SARAH SWINT

The Southeast Shreveport Kiwanis Club has invited LSUS students to join in the efforts to provide aid to women and children affected by the tsunami.

The tsunami that struck 11 nations on Dec. 26, 2004, took approximately 220,000 lives and left thousands homeless.

In an effort to contribute to the needs of the tsunami victims, the Southeast Shreveport Kiwanis Club encourages LSUS students to take part in the Chief Wiggles Operation.

The Chief Wiggles Operation is a nationwide tsunami relief effort established by Chief Warrant Officer Paul Holton, a Utah Army National Guardsman. He acquired the nickname "Chief Wiggles" while delivering toys to hundreds of Iraqi children.

"After tasting the sweet joy of sharing toys with one impoverished little girl, I made the decision to share toys with many children," Holton said. "Later, a group of great people and I organized Operation Give, a non-profit organization which has now taken toys and school supplies to thousands of Iraqi children."

After realizing the amount of success that Chief Wiggles and Operation Give acquired in Iraq, the organization made the decision to expand its efforts toward aiding those women and children affected by the tsunami. The organization decided to make and send two

SEE **TSUNAMI** PAGE 6

Committee urges students to share ideas, suggestions

BY DERRICK MITCHAM

Computing Services is currently accepting technology fee proposals from students and faculty on behalf of the technology fee committee. They urge everyone to take advantage of the opportunity to have a direct effect on the campus.

In the past, SGA has expressed concern over where the money for the technology fee, which is included in tuition, was being spent. This is the students' chance to submit their ideas to improve the campus and possibly see their recommendations implemented throughout the university.

"The students are the university, and we need to get our voices out," said Lacey Spencer, SGA president.

SGA is also assisting in efforts to get people to fill out the proposals.

Some students are pleased with the university and feel the tech fee money is being put to good use. "I feel like we are pretty well accommodated on campus," said Whitney Hendrix, senior English major. "For the amount of time that I am here, I find everything I need."

Cody Moore, junior marketing major, feels the same way.

"I don't have any problems with the way the tech fee money is being spent," said Moore. "The school has everything I need."

The tech fee committee is a board of members who decide on the distribution of the tech-

SEE **TECH FEE** PAGE 4

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Corrections

No corrections this week.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.

The Almagest is published on Thursday mornings and is printed by *the Natchitoches Times*.

Comments and complaints are welcome and should be addressed to Nikki Mora, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letter to the Editor

Dear LSUS students and staff:

As the contractor for the wall repair of the Business Administration & Education Building we ask for your patience during this construction project. Please be careful as you enter and leave this building due to the extensive overhead work that is on-going. We will continue to maintain a safe corridor for students and staff, but please observe barricades and do not enter taped-off areas.

The progress of the project is going well and will reach completion prior to the summer semester. After completion on the north and east sides of the building, scaffolding and construction will resume on the south and west walls. This undertaking will restore the finish of the BE façade and prevent further and immediate failure of the wall surface.

Students, faculty and staff have been very cooperative, understanding and friendly. Through careful planning from LSUS staff we will be able to complete this project without having to alter building schedules and use. We apologize for the necessary noise of the equipment, and we will continue to strive to maintain a clean and safe construction area.

Please remember to avoid taped-off areas as you observe barricades. Thank you for your patience, and please continue to be careful as you enter and leave the BE building.

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Jerry D. Sumrall
LSUS Class of 2001

Girls & SPORTS

MARSHALL, MEETING GIRLS IS JUST LIKE PLAYING TENNIS. IT'S 90% MENTAL
YOU KLUTZ. YOU JUST SPILLED YOUR DRINK ON ME!
OF COURSE, IT'S STILL 10% PHYSICAL
02-18
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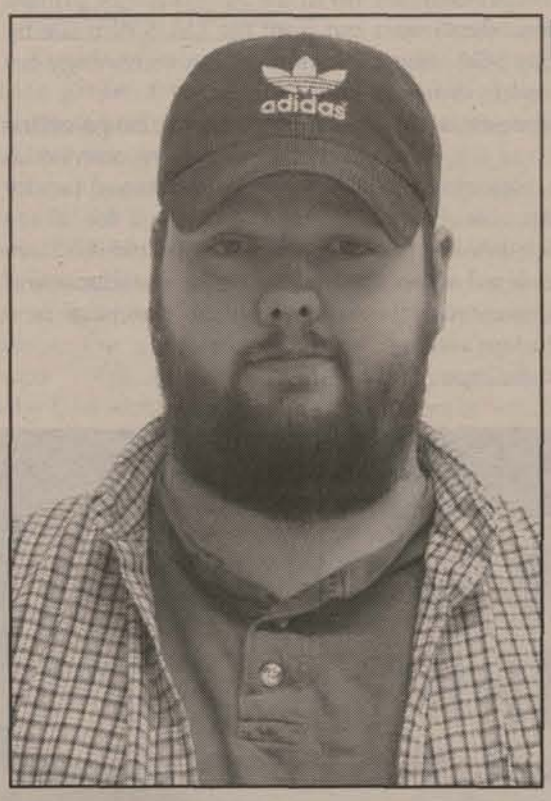
Feinstein & Borus

The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to ***the Almagest*** office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

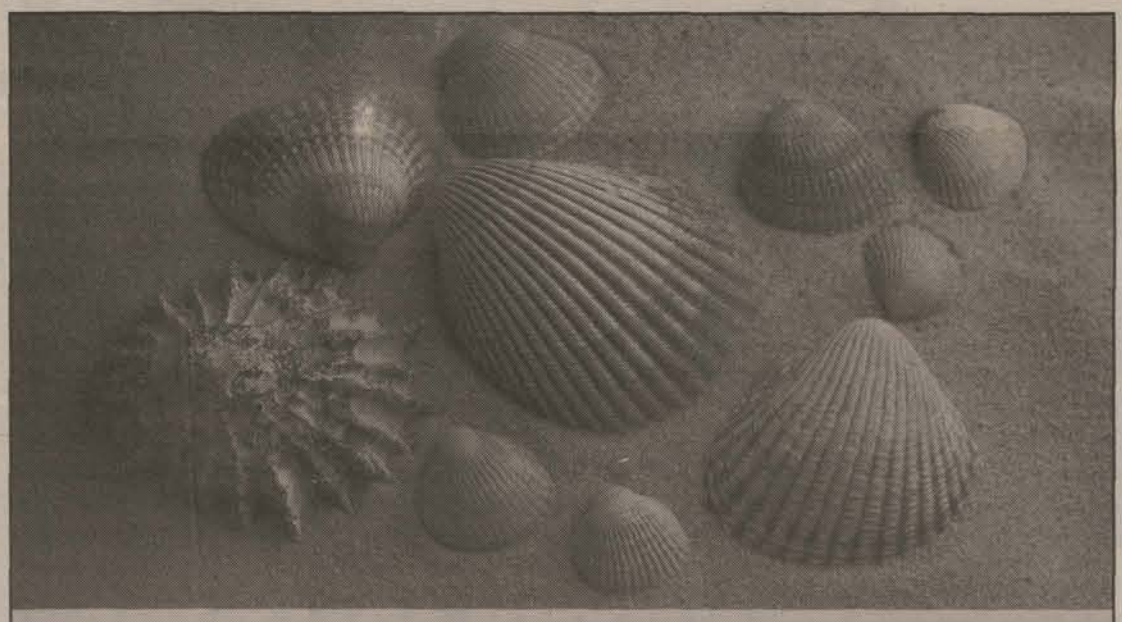
The Almagest reserves the right to edit all letters.

MEET THE STAFF



Entertainment Editor

Hi, my name is Jason Limerick. I guess you already know that I'm the Entertainment Editor, which essentially means that someone thinks my movie reviews warrant a biweekly check. I enjoy poetry, comics, basketball and quiet nights at home. This is my last semester, and I'm looking forward to a career in anything but retail.



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Before the school year starts, before you begin to eat, sleep and breathe your senior year, how about wrapping up your summer of 2005 with us? We are offering the Gourami Business Challenge, a unique, first-hand view for students to see what the energy business is all about. During the Challenge, you will be tasked with developing and presenting a five-year business and technical plan for the long-term stability of the company. Working with a team of talented students and Shell staff, this exciting opportunity will give you the chance to find out first-hand what the energy business is all about. The issues are complex and the deadlines demanding. You'll learn a lot, learn it fast and have fun. So, make plans to energize the end of your summer by joining us at Gourami.

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Chemical, Petroleum, or Mechanical Engineering, Geosciences, HR, Accounting/Finance, Supply Chain

LSUS Writing Center helps strengthen skills

BY SANELA TOMIC

A number of LSUS students are not aware that help with writing assignments is easily available at the University Writing Center, located on the first floor of Bronson Hall.

The Writing Center's mission is to help students write at a level that meets college-level expectations through the use of guided peer counseling conferences. Corrective help, constructive critique and assistance are provided to strengthen students' writing abilities.

"We have student counselors working with students who need help with their assignments in individualized, one-on-one sessions," said Cleatta R. Morris, instructor of English and director of the University Writing Center.

Students can make an appointment, but drop-ins are also welcomed. Writing Center counselors may offer directions and suggestions but will not write papers for students.

Freshmen students in the intermediate English classes are the ones who get counseling most often, but students working on psychology or philosophy papers also frequently ask for help. Even graduate students are no strangers to the Writing Center since the most experienced writers need some assistance from time to time.

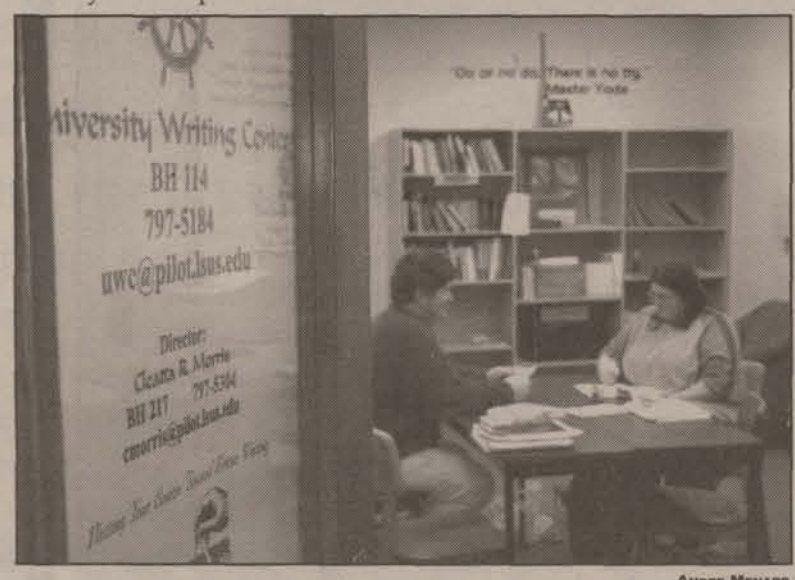
"Students who ask for help usually have problems with their thesis statement," said Brittney Claiborne, a psychology major and a student-counselor at the Writing Center. "Other common troubles are punctuation, transitions and organizations, as well as keeping papers in the right tense or person."

"A lot of the students come back. A lot of them I know by name. I know what their writing style is and what their main problems are, so I know how to help them when they come in," said Claiborne.

The Writing Center is well equipped and organized and has many resources available including handouts about different writing techniques, up-to-date textbooks for most of the English and literature classes and various dictionaries. It currently employs three full-time student-counselors with three more in training.

"I think the Writing Center is achieving its goal of helping students improve their writing skills," said Morris. "For the size of the facility we have, and for the number of counselors we have, I think we are doing outstanding job."

Claiborne said, "We are doing as much as we can to make students aware of Writing Center's presence." The Writing Center also gives brochures to University 101 students and workshops for students who have scholarships and need to be aware of campus facilities and activities available to them.



ANDRE MENARD

Nelwyn Anderson, MLA graduate assistant, helps Clarence Cunningham, alternative certification in English, with a writing assignment. Cunningham's professor requires that all assignments be taken to the Writing Center.

TITANS
continued from page 1

portrayed by Washington in the film.

Boone became head football coach at T.C. Williams High School in Alexandria, Va., in 1971—the year three schools were integrated to form the new school. He was given the job over Yoast—the successful former coach of white Hammond High—a move which angered Yoast's supporters. Boone and Yoast managed to put aside their differences and unify the team leading them to finish 13-0 and capture the state championship.

According to Yoast, working with Boone was a "move for the better."

"Working with Herman and the young men I worked with then changed my attitude towards race relations forever," said Yoast.

Boone and Yoast are both retired from football coaching. However, they continue to work together, lecturing around the country about respect, teamwork, community involvement and the importance of character.

According to Boone, the lessons that came from their state championship team and the movie transcend sports.

"The kids came together, black and white, to succeed as a winning football team," said Boone. "They didn't just put aside their differences; they worked past them. They were determined to win together and brought a city together."

Following the coaches' lecture, the SAB showed the movie "Remember the Titans."

Boone and Yoast told the audience that the movie was very similar to what happened in their lives, which was something that LSUS student Jacob Penn was happy to hear.

"I always wondered if it was a real true story," said Penn, a freshman finance major. "Some of the events in the film seemed so cruel. I don't know how they handled it all."

Boone and Yoast said the movie has been a "blessing" for them in two different ways.

For Yoast, it has helped him deal with a loss he has suffered in his life.

During the time of the production of the film, Yoast's daughter Sheryl suffered a fatal heart attack. Her life is remembered in the movie.

"The movie is so real, so true to form that I find myself remembering everything that took place," said Yoast. "I can't look at it much today, but they did it so well."

For Boone, the movie has been a platform for his commitment to civil rights and overcoming obstacles.

"It shows how people can overcome fear of diversity and come together as a society," Boone said. "Never allow racism to make you a racist. Never allow hate to make you a hater."

TECH FEE
continued from page 1

nology fee monies. They view all the proposals that are submitted by students and faculty and make their decisions based on the greatest necessities for the campus.

The committee is made up of SGA members, a student from each of the colleges, a faculty member from each of the colleges and a representative from Student Affairs.

In the past, SGA has voiced concerns about student representation on the committee because the students who sit on the board are put there by their deans.

Spencer has expressed a desire to have the students on the board selected by SGA. She believes this would ensure proper and fair representation for the students.

Shelby Keith, director of Computing Services, wants students to know their needs are always being considered when the tech fee decisions are made.

"This is the student's money, and we want their input on how to spend it," said Keith.

The deadline for students to turn in their proposals is April 1. Forms can be picked up in the SGA office or printed out from the LSUS Web site by clicking on the technology fee link.

Students can also go online and look at past recommendations from students and faculty concerning the tech fee. Some past recommendations have been to hire lab attendants and to upgrade or purchase new equipment.

SGA Update

Topics discussed during the Feb. 24 SGA meeting

- **upcoming SGA elections**
- **roof repair for UC**
- **possible Rec Center**

SGA meetings are currently held Thursdays during Common Hour in the Webster Room in the University Center. However, SGA is in the process of changing meeting times.

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Basketball teams say goodbye to graduating seniors

BY DOMINIQUE HORTON

Saturday was the final home game of the season for the Pilots and the Lady Pilots, but for six of the men and women's basketball players, it was also the last home game of their LSUS basketball careers.

During the break between the Pilots and Lady Pilots games, the seniors on both teams were honored while many fans looked on.

Kendera Monette, the only senior for the Lady Pilots, was escorted onto the court by her parents, where they were welcomed by Doug Robinson, the athletic director, and Ronnie Howell, the women's coach.

In the last two years Monette managed to grab 420 rebounds for a team high and 69 blocked shots. Up to this point, Monette is averaging 9 points and 7.5 rebounds per game.

This year the Pilots' basketball program will be losing 5 seniors of which 3 are starters.

"Because we are losing three key players at our starting spots, next year we will have to step our game up in order to fill those spots," said Carlon Simmons, #20 for the Pilots.

Derrick Hill, center, Justin Collins, guard, and Derrick Rogers, guard/forward, are all starters for the Pilots. Abraham Saxton, center, and David Walker, forward, who are seniors as well, have also contributed heavily to the success of the Pilots.

"Our seniors are a very talented bunch of young men, but more importantly, they are guys that know the definition of hard work, discipline, character and leadership," said Chad McDowell, head coach of the Pilots. "They have displayed these qualities from day one."

McDowell wishes he could keep this group of seniors around forever.

"They will always be a part of our LSUS basketball family, and I am sure each one of them knows how much I love them and how much I appreciate everything they have done for our team," said McDowell.

On Tuesday both teams headed to New Orleans for the Gulf Coast Athletic Conference Tournament. The Pilots went into the tournament ranked #1 in the GCAC Conference, # 11 in the nation, and also with Hill leading the nation in blocked shots and leading the conference in steals.

The Pilot's will also be traveling to Kansas City, Miss. for the NAIA National Championship Tournament which begins March 16.

Sports Update

Men's Basketball
LSUS **83**, William Carey College **57**
LSUS **86**, Dillard University **82**

Women's Basketball
LSUS **55**, William Carey College **53**
LSUS **56**, Dillard University **68**

Baseball
LSUS **3**, Spring Hill College **0**
LSUS **11**, Spring Hill College **9**

Internet offers new options for Pilots fans

BY CARMEN FLETCHER

Pilots fans can now listen to LSUS sports action live by logging on to www.ihigh.com. In addition to all baseball home games being broadcast, this year all GCAC Conference basketball games will be added to the line-up.

The voice of the Pilots, Mark Cantrell, a play-by-play analyst said, "It is a great experience for me and definitely a good way to get my foot in the door."

Cantrell first began broadcasting Southwood High School football on the radio and has hosted "The Friday Night Football Show" with Michael Beasley on 1130AM, KWKH.

Travis Shurling and Casey Collins also broadcast the Pilots basketball games.

While basketball is Shurling's passion, he had an internship last summer with the Rockford, Ill., independent baseball league where he broadcast 48 games. Shurling also has done play-by-play for Evangel football and the Centenary Ladies.

Collins, a color analyst, has assisted with Evangel football broadcast where he helped with stats and sometimes did color commentary. Although it's Collins' first season to broadcast LSUS men's basketball, he is not new to the game.

"It gives me a lot of experience because that is what I want to go into," said Collins. "LSUS is a fun team to broadcast because they are a run-and-gun team."

With a phone line and a computer, LSUS broadcasters can announce anywhere. According to Collins, to broadcast one game on the radio would cost around $400.

Broadcasting over the Internet not only proves to be more cost efficient, but it provides fans with a way to listen to the games even though they may live hundreds of miles away.

LSUS pitcher, Mark Bignell of Calgary, Alberta, said, "My parents love it. It gives them the opportunity to listen to the games since they aren't able to come to Louisiana and watch like most parents."

Chad McDowell, mens' head basketball coach, said, "We think it's a big asset to our program in that the parents get to listen when unable to attend games. No matter if it's one or one thousand, we think it's worth it if we get that one fan listening."

The GCAC tournament semi-final game for men's basketball will be broadcast via the Internet tonight at 8 p.m. depending on the team's victory.

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Touring one-woman show honors life of famous writer

BY TERRY HANLEY

"All women together ought to let flowers fall on the tomb of Aphra Behn ... for it is she who earned them the right to speak their minds."—Virginia Woolf on fellow female author Aphra Behn.

LSUS will honor the "Celebration of Women Week" by hosting a performance at the UC Theatre March 5 at 8 p.m. "Love Arm'd: Aphra Behn and her Pen," is a one-woman show and a tribute to Britain's first known professional woman writer in the English language.

"A play about Aphra Behn is very appropriate because she was such an exciting and unusual figure," said Dr. Helen Taylor, professor of English.

Behn was a famous and controversial figure of the 18th century. She was a playwright, a secret agent for the crown at Antwerp and "high class courtesan." Her spy mission was largely a failure, and she returned to England a debtor where she served a short prison sentence.

She was later dubbed "Punk and Poetesse" and became one of the first novelists in the English language. Her profluent prose was largely criticized and ignored by literary pundits as filth.

Her most well-known work is "Orinooko," the story of an enslaved African prince in Suriname, a place she traveled with her family in her early 20s.

Only in the last century have biographers begun to explore Aphra Behn, leading many to distinguish her works as a foundation for women in literature.

> *"We want people to think about the effect women's history has had on their lives, men and women alike."*
>
> Dr. Diane Boyd
> Assistant Professor of English

"We want people to think about the effect women's history has had on their lives, men and women alike," said Dr. Diane Boyd, assistant professor of English.

New York actress and producer Karen Eterovich, writer of and performer in the play, is an award winner in the theatre arts. She has received much acclaim for her depiction of Aphra Behn; the play is set on the last night she will spend with her live-in lover.

The play delves into the "secrets of Behn's romantic and exotic life," utilizing many dramatic costumes and slides.

Eterovich will take her act on the road for a six-city tour during Women's History Month.

This performance is made possible in part by contributions from the James Smith Noel Collection.

The program is free and open to the public.

Have a story idea?

We want to hear it.

Call us at 797-5328
or e-mail us at
almagest@pilot.lsus.edu.

Jason's Flick Picks

BY JASON LIMERICK

"Because of Winn Dixie"

Based on the book by Kate DiCamillo, this is the story of a young girl and her single parent/ preacher dad who are having a rough time in a new town. As her dad, played with an understated grace by Jeff Daniels, tries to build a church out of what was a convenience store she befriends a mischievous mutt and meets a cast of nutty locals that includes cinematic greats like Eva Marie Saint and Cicely Tyson and newcomer Dave Matthews.

The Good

I sat down in the theater for this one, and I have to admit I was ready to be bored. I mean, I don't do a lot of family movies and that's because usually they're ...I don't know, just formulaic and boring.

I have to say I was shocked by this one. I really loved this movie. It is sickeningly sweet and just the cutest damn thing I have seen in a long time. The acting is almost flawless. AnnaSophia Robb plays this little girl, and she holds her own with a really strong cast. The dog is hilarious, but I'm a sucker for dogs.

The story is cute and engaging, and I found myself unconsciously grinning ear to ear almost the entire time. I also found this movie really refreshing.

One thing that's bothered me for quite some time now with kids or family movies is how everything is a package now. By the time the film comes out, there's a cartoon in the works, the toys are in production, the game is ready. It's like a team of scientists got together and developed a plan to maximize the profit margin off of every little impressionable mind. It's kind of sinister.

This was a sincere, honest little movie made because some people believed in the story. It has no ulterior motive except to entertain and maybe say a little something about life.

The Bad

If you hate little girls, preachers, blind people, dogs or laughing you may find this highly offensive.

The Big Finish

If you have a family, you have to go see this. If you don't have a family you should go see it anyway.

Overall, I thought this was just a classic little story about everyday people. It's one of the best family films I've seen in years, and I'm really glad someone talked me into giving it a chance.

★★★★☆

TSUNAMI

continued from page 1

types of specialized kits—one kit for health and the other for baby needs.

"Every month the Kiwanis Club looks for a service project to complete," said Bart Riggins, Southeast Shreveport Kiwanis Club president. "Shelly Lawson, a member of the club, came about this project, and we thought it was a great project for the Kiwanis Club and LSUS students, faculty and staff to participate in."

The Kiwanis Club has set up drop-off boxes on the first floors of all the main buildings on campus. There is a detailed list posted on the drop-off boxes stating the specific items required for the health and layette kits. The drop-off boxes will remain on campus through March 15.

The number of kits sent out will depend on the amount of items collected, and the Kiwanis Club will purchase additional items to complement what is donated.

"We are not asking students to provide entire kits. Even if students can provide only one item, it will help so many women and children victims," Riggins said.

The Kiwanis Club is looking for volunteers to help put the kits together. They have yet to set an exact date for volunteers but will soon provide that information for any students, faculty or staff interested in volunteering their time.

Once the kits are together, Federal Express has agreed to ship them free of charge to the tsunami victims.

Tsunami Relief Kits

Items needed include:

HEALTH KIT

- 1 hand towel (15" x 25" up to 17" x 27")
- 1 washcloth
- 1 comb (large and sturdy, not pocket sized)
- 1 nail file or fingernail clippers (no emery boards or toenail clippers)
- 1 bath-size bar of soap (3 oz. and up)
- 1 toothbrush (single brushes only in original wrap per)
- 1 large tube of toothpaste (expiration date must be 6 months or longer)
- 6 adhesive plastic strip sterile bandages

LAYETTE KIT (baby needs)

- 6 cloth diapers
- 2 shirts or 2 one-piece body suits
- 2 baby washcloths
- 2 gowns or sleepers
- 2 diaper pins
- 1 sweater opened in the front
- 2 receiving blankets

Former members of At the Drive-In continue to build musical legacy

BY ERIC PULSIFER

Music Review

Mars Volta "Frances the Mute"

○ The album features contributions from John Frusciante and Flea of the Red Hot Chili Peppers.

I was excited about the new Mars Volta album. I think anyone who has ever heard the band's critically acclaimed "De-Loused in the Comatorium" would be as well. I even went to the store early Tuesday morning to buy the band's second full-length release "Frances the Mute"— a concept album that is based on a diary discovered by late bandmate Jeremy Ward that recorded an adopted child's search for his parents, the mother being the protagonist. But things get more interesting.

Consider the track list —12 tracks, each representing a movement of the album's five songs. Observe the cover art and even the title, and you realize you're dealing with a couple of guys that either base their whole musical career on their extreme pretentiousness or two musicians who are almost too brilliant for their own good. After thumbing through pages of similarly striking photos sprinkled with Omar Rodriguez-Lopez's stream-of-consciousness lyrics, I look down at the actual CD to see a giant FBI anti-piracy warning orbiting the edge of the album.

FBI warnings? It's good to know that the government is using the same organization used to capture terrorist operatives, to wage war on music pirates. Those guys are crazy.

So anyway, I was listening to my bootleg copy of the album when I realized I guess it's fair for Mars Volta not to want people to copy their work. After all, the band knows quite a bit about not copying.

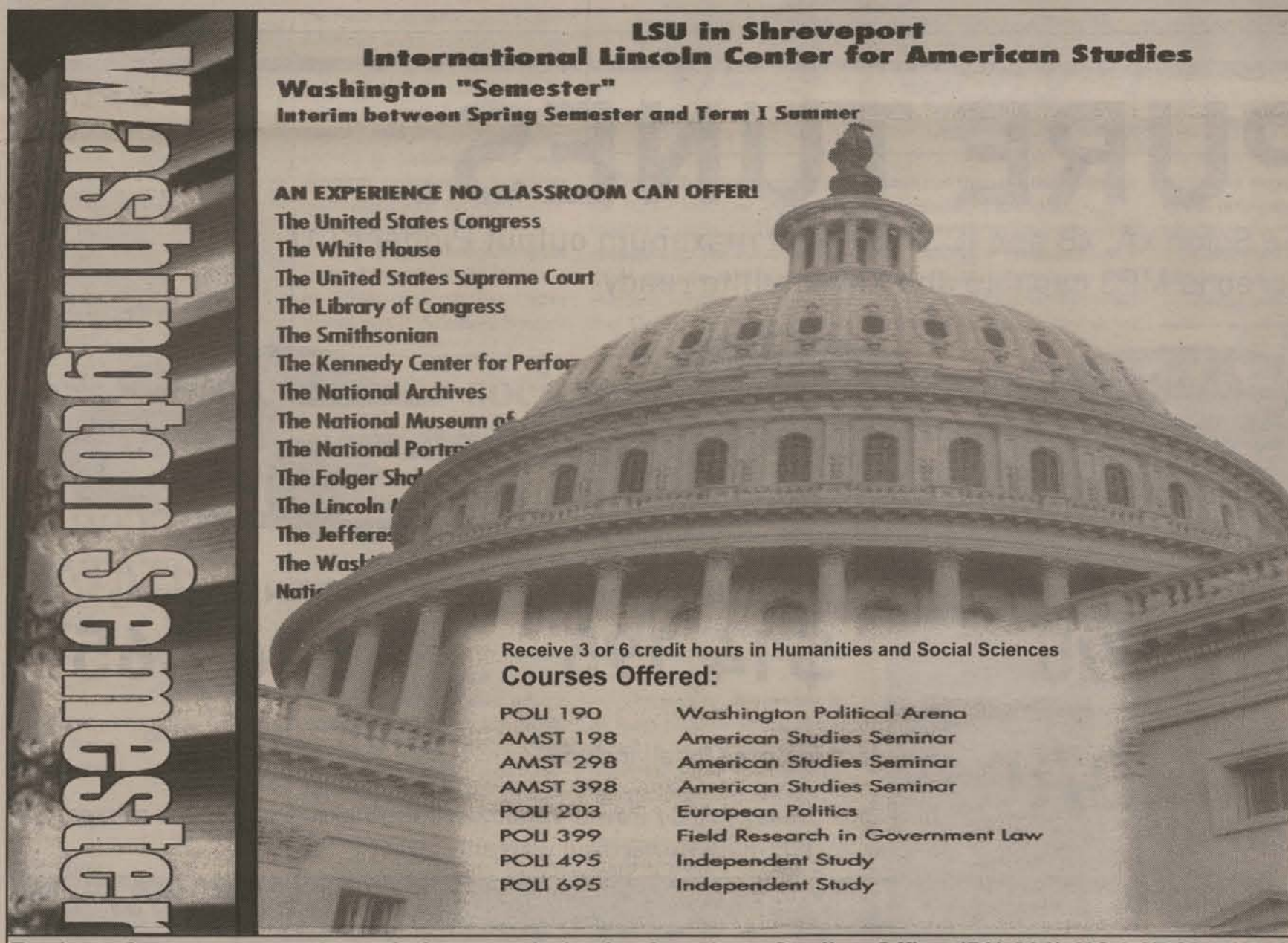
Where most bands are obviously fashioned after another, usually superior band, Mars Volta is one the few bands that really don't have a sonic clone. Of course, the vocal work often resembles Rush front man Geddy Lee's high-pitched crooning, and you could say their overactive instrumentalism is not unlike the work of Fugazi but overall, Mars Volta offers a fresh outlook for fans of psychedelic prog-rock.

Albums like this have got to be a record label's nightmare because it's either all or nothing with something as unique as this. Vast oceans of useless sounds fill the enormous schisms between each of the band's explosive tracks. While ambience often works for making an album seem more epic, on "Frances the Mute" it seems to serve only as an annoyance for listeners eager for the fireworks to start up again — one of the album's only serious faults. But as always, when Mars Volta turns up the heat, they deliver. The band's spontaneous mixture of jazz, samba, prog-rock and countless other genres continue to make them one of the most interesting bands out today.

"Frances the Mute" is so random and without an easily identifiable structure that new listeners will have to make a conscious attempt to warm up to it. Depending on how you look at it, "Frances the Mute" is either one of the best albums in years or one of the worst.

★★★★☆

Download: *L'Via L'Viaquez, The Widow, Cygnus...Vismund Cygnus*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Calendar of Events

Thursday, March 3
Psychology Club
10:30 a.m. - 11:15 a.m.
SGA Meeting
10:30 a.m. - 11:15 a.m.
Fantasy Club Casino
7 p.m.

Saturday, March 5
Dazzling Diamonds
Car Wash Fundraiser
10 a.m. - 2 p.m.

Tuesday, March 8
SAB Meeting
1 p.m. - 2 p.m.
Chi Alpha
7 p.m. - 9 p.m.
UCA Bible Study
9 p.m.

Wednesday, March 9
$1 lunch at BCM
12:00 p.m.
Peggy O'Neill
"Little Speaker with Big Message"
7 p.m.

Thursday, March 10
SGA Meeting
10:30 a.m. - 11:15 a.m.
SAB - Movie Night
7 p.m. - 11 p.m.

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